Ulysse Butin - The Sand Eel Fisherwoman At Low Tide



2 500 EUR

Signature : Ulysse BUTIN

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 72 cm (92 cm avec le cadre)

Height : 100 cm (117 cm avec le cadre)

Description

Ulysse BUTINSaint-Quentin (Aisne), 1838 - Paris, 1883The Sand Eel Fisherwoman at Low TideOil on canvas100 x 72 cm (115 x 87 cm with frame)Signed and dated lower left "Ulysse Butin / 1882"Beautiful 19th-century period frame with neo-Baroque decorationGood condition On view at the galleryAn academic painter known particularly for large-scale set designs--he contributed to the set design of the Opéra Garnier), Ulysse Butin always loved large formats. Later in life, he became attached to Normandy and painted from life the lives of seafaring people between Dieppe and Honfleur (the Musée d'Orsay holds a portrait by Ernest Ange Duez of Ulysse Butin painting on the beach around 1880).Our painting, dated 1882, is a fine example of the works from this period, executed

Dealer

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in the style of a great naturalist painter. It depicts a woman fishing for sand eels on foot by the seashore. Regarding his painting exhibited the previous year, the critic of the 1881 Paris Salon wrote in the journal *L'Art moderne*: "Ulysse Butin also seeks to paint en plein air, and he succeeds brilliantly in this difficult genre, which demands so many diverse skills." There is a striking grandeur in his painting. Without affectation, without resorting to garish contrasts, Butin powerfully conveys a very simple scene: setting out to fish... "Beach fishing for sand lance takes place on the beach at low tide. A tool with flat teeth or a "buteur"--also known as a "watt," "foène," or "butoir"--and a bucket are used.Ulysse Butin's works are housed in numerous museums in France (in Dieppe, Fécamp, Lille...) and at the Musée d'Orsay in Paris (The Burial of a Sailor in Villerville and The Anguish of a Fisherman's Wife).