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Second Half Of The 17th Century Pendulum Clock With Bronze Ornaments



3 200 EUR

Period : 17th century

Condition : Bon état

Material : Painted wood

Width : 53

Height : 63

Depth : 24

Description

Elegant and unique pendulum clock housed in a painted,
ebonized-style wooden case, embellished with gilt-bronze elements cast using
the lost-wax technique. The clock rests on a matching painted wooden base,
which features a contoured, undulating shape that follows the lines of the
piece. The structure is adorned on the sides with twisted columns and numerous
bronze ornaments--incorporating geometric and floral motifs--with an eagle
surmounting the front. Inside the case, a gilt-bronze figure representing "Time"--complete with an hourglass--supports the dial, which displays both Arabic and Roman
numerals. The dial also bears the name of the

Dealer

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clockmaker, Agostino Aymunier,
who was active in Rome during that period. The
clock's mechanism is authentic
to the era; it features a pendulum and a
striking/repeating train operated by
an original cord with an external lead weight.
This is a piece of great
elegance and refinement, capable of adding a
touch of classic, antique
sophistication to any interior. A characteristic
example of Roman craftsmanship
from the second half of the 17th century.
Dimensions: Total H x W x D: 63 x 53 x 24cm
(the base
is 6cm high)