PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait Of A Man Wearing A Cap - Charles André Van Loo (1705-1765)(attributed To)



2 000 EUR

Signature : Charles André Van Loo (1705-1765) (attribué à)

Period : 18th century

Condition : A restaurer

Material : Oil painting

Width : 63

Height : 77

Description

The painting depicts a young man in a half-length portrait, captured in a casual pose and facing the viewer directly. The figure wears a soft ochre-colored cap and a dark robe over which drapes a large brown-and-gold cloth, held naturally by his right hand.The work exhibits characteristics fully attributable to the portraiture of Salomon Adler, a painter of Northern European origin who was active primarily in Milan and Bergamo during the second half of the 17th century. Particularly significant are the strong play of light on the face against the dark background, the warm color palette dominated by browns and ochres, and the deliberately informal nature of the clothing--recurring elements in the artist's portraits. Adler developed a personal interpretation of Lombard portraiture, enriched by

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influences from Northern European painting and, in particular, the Rembrandtians. His paintings frequently feature caps, turbans, robes, and ample drapery, used to lend the figures a more intimate and unconventional air compared to contemporary official portraiture. In this painting as well, the focus is primarily on the psychological rendering of the subject: the face, defined by soft brushstrokes and warm, gradual lighting, retains a remarkable immediacy, while the neutral background eliminates all extraneous elements and accentuates the figure's presence. The close-up composition, the compositional restraint, and the interplay between the luminous skin tones and the deep hues of the garments find significant parallels in Adler's known body of work. The reverse bears the inscription "Portrait de Van Loo par lui-même." Set in an 18th-century French frame.