Countess "emilia: Synopsis" Gaetano Cellini



3 200 EUR

Signature : GAETANO CELLINI

Period : 19th century

Condition : Très bon état

Material : Marble

Width : 50cm

Height : 60cm

Depth : 30cm

Description

THE GALLERY PRESENTS"EMILIA"A SCULPTURE IN PURE CARRARA MARBLE BY MASTER GEATANO CELLINIDEPICTING THE NOBLEWOMAN "EMILIA SINOSSI," COUNTESS OF MILANPROTAGONIST OF THE COLLECTION OF LETTERS "LE PAROLE NASCOSTE"H 60 CM X W 50 CM X D 30 CMSynopsis: Milan, 1872. Emilia is a noblewoman who lives in Brera with her five children and her hostile husband, whom she nicknames "The Bear." Federico A. is an officer in the Bersaglieri, stationed in the South to combat banditry. Federico lives in Milan for a short time and courts Emilia, watching her from the window. She resists--briefly--then gives in, and they begin an intense exchange of love letters

Dealer

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that fuels a consuming passion, made up of clandestine meetings, words of love written on every side of the stationery to form intricate patterns, stays throughout Italy in the most run-down hotels to hide from prying eyes, heart-wrenching separations caused by the late delivery of a letter, and complete reunions as soon as the possibility of seeing each other again appears.Emilia, frail in health but feisty in spirit, lives off this secret light beneath the marital roof and does not lose heart--until, exasperated by her husband, who subjugates her and with whom she has never been in love, she manages to request and obtain a legal separation. After the separation, Emilia and Federico continue to live out their passion from a distance, a passion that consumes them until the final twist: Emilia, following her husband's illness and death, decides to end their relationship, and Federico, humiliated and mad with love, takes his own life.Emilia's letters won the PIEVE SAVERIO TUTINO PRIZE in 1986 and were published by Rosellina Archinto in 1987 in a volume titled "Le parole nascoste."Gaetano Cellini (Ravenna, 1875 - Turin, 1957), Italian sculptor and painter.In 1920, he sculpted the bronze monument in front of the Basilica of Mary Help of Christians in Turin. He also created the bronze tondo depicting the face of St. John Bosco for the saint's urn.In 1921, he sculpted the War Memorial in Carmagnola (TO).Between 1928 and 1930, he sculpted the World War I War Memorial in Asti.In 2006, an exhibition on the artist Gaetano Cellini was held in the Exhibition Hall of the Basilica of Mary, Help of Christians in Turin.Works"Humanity Against Evil" (1908), on display at the National Gallery of Modern Art in Rome"Bust of Monsignor Manacorda" in Fossano (1912)"Monument to Don Bosco" (1920) in Piazza Maria Ausiliatrice in Turin"War Memorial" in Carmagnola (1921)"Silver Medallion of Blessed Piergiorgio Frassati" in the Parish Church of B.V.M. delle Grazie, Turin Crocetta (1926)"War Memorial" in Asti

(1930)"Bust of Provost Don Michelangelo Chiaretta" in the Parish Church of St. Vincent Mary of Nole (TO)"Bronze Crucifix" in the Parish Church of San Costanzo in Pont Canavese (TO)"The Temptation""Female Head" on display at the Cividini Museum in Bergamo"Mask of a Young Woman" on display at the Cividini Museum in Bergamo"Fan""Bust of Michelangelo""Bronze panels" for the portal of the Sanctuary of San Giovanni D'Andorno.INFO LUCA 3393797813WWW.LAGALLERYA.ITLA GALLERYA sncSALES TO INDUSTRY PROFESSIONALS, DEALERS, AND PRIVATE COLLECTORS.LARGE EXHIBITION SPACE WITH A 1,000-SQUARE-METER WAREHOUSEHIGH-END ANTIQUES,FINE ART, PAINTINGS, SCULPTURES, MARBLE,ANTIQUE ART OBJECTSFOLLOW US ON OUR WEBSITE "WWW.LAGALLERYA.IT"UNDER THE HEADING "Fine Rare Art & Prestigious Furnishings"YOU'LL HAVE ACCESS TO OUR COLLECTION OF MOST IMPORTANT WORKSPUBLISHED SOLELY AND EXCLUSIVELY IN THIS SECTIONALL OUR ITEMS ARE ACCOMPANIED BY A CERTIFICATE OF AUTHENTICITYWE ALSO ACCEPT VISITS BY PERSONALIZED APPOINTMENTNEW ARRIVALS EVERY WEEK