Equestrian Portrait With A Battle Scene, By Adam Frans Van Der Meulen (1632-1690)



7 900 EUR

Signature : Cercle d'Adam Frans van der Meulen (Bruxelles 1632 - Paris 1690)
Period : 17th century
Condition : Très bon état
Material : Oil painting
Width : encadré 124 cm.
Height : encadré 105 cm.

Description

Equestrian Portrait with a Battle Scene in the BackgroundFrom the circle of Adam Frans van der Meulen (Brussels 1632 - Paris 1690)Oil on canvas (81 x 103 cm. Framed: 105 x 124 cm.)Complete details of the work (click HERE)The center of the composition is occupied by the equestrian portrait of a young knight, who looks directly at the viewer with a proud expression, dressed in a dark military parade uniform with red accents and a plumed hat.The commander is mounted on a dark bay horse, depicted in a dynamic and impetuous pose--a classic motif in equestrian iconography symbolizing power and dominion; he holds a flintlock pistol, a highly prized weapon in 17th-century France, which became a symbol of prestige and military power, especially during the

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reign of the "Sun King."In the background, army troops are preparing for battle, with ranks of mounted soldiers adding a narrative and historical-military context to the scene.The work employs the rhetoric of royal power to depict the subject in a context of command and military prestige.The painting's style thus falls within the genre of celebratory equestrian portraits, common in the 17th and 18th centuries, which emphasize the subject's status and authority. Although the exact identity of the commander is uncertain, the painting shares stylistic and thematic similarities with works by Italian and Flemish masters of the period.The painting in question is the work of an artist from the circle of Adam Frans van der Meulen (Brussels 1632 - Paris 1690), a French Baroque painter of Flemish origin who specialized in battle scenes, and likely depicts a general in the army of Louis XIV.This artist's great popularity stems from his appointment by Louis XIV, King of France, as court painter during numerous wars and battles fought by France, including the War of Devolution (1667-1668) over the Netherlands, which were then under Spanish rule.Commissioned by the Sun King, he traveled with the army and thus became an eyewitness to these events, with the aim of immortalizing the monarch's military glories in painting: the resulting works were then placed to adorn the various royal residences and donated to the highest-ranking officers in the army.ADDITIONAL INFORMATION:The work is sold complete with a charming antique frame and is accompanied by a certificate of authenticity and guarantee.We handle and arrange the shipping of purchased works, both within Italy and internationally, using professional and insured carriers.You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of artworks.Please feel free to contact us, with no obligation, for any additional information.Follow us on:INSTAGRAM https://www.instagram.com/galleriacastelbarco/?

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