# Nude Oriental Dancer Statue In White Carrara Statue Marble



10 000 EUR

Signature : Paolo Testi (19° siècle)

Period : 19th century

Condition : Très bon état

Material : Marble

Length : 32

Width : 22

Height : 81

## Description

Statue depicting a nude oriental dancer leaning against a wall featuring a lion sculpture, crafted entirely by hand from white Carrara statuary marble o Sculptor: Paolo Testi (19th century). Dimensions: height 81 cm o width 32 cm o depth 22 cm o weight 40 kg. Condition: Very Good/Excellent. Shipping and packaging will be carried out in a custom-made wooden crate crafted directly by Cenzi ArtGallery using high-quality professional materials. Shipping will be fast, trackable, and insured. Cenzi ArtGallery provides invoices and expert appraisals for all works of art you choose to purchase. Paolo Testi was a world-renowned Italian sculptor, born in Florence around 1865. He studied at the Academy of Fine Arts in Florence. In 1893, he created the tomb of Emilio Koppel (titled

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"Allegory of Music"), located in the Porte Sante Cemetery in Florence. In 1899, he created the famous Bust of Giosuè Carducci, which was donated to the poet by Marquis Alessandro Albicini and is now housed in Carducci's birthplace in Bologna. He created the Albicini Monument, located in the municipal cemetery of Forlì. He was named as the creator of a sculptural project dedicated to Lorenzo Ghiberti for the Loggia del Mercato Nuovo in Florence, although the commission was never carried out. Style and Market: He is best known for his academic sculptures and portraits in white marble (such as female busts or allegorical works like *Faith and Charity* and *Naiad Above the Sea Surf*); his works can be found in several Italian museums and in some of the world's most famous private collections.