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Late 19th Century French Impressionist Manner Winter Landscape Oil Canvas Signed



1 160 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 65 cm

Height : 42,5 cm

Description

This atmospheric winter scene, painted in oil on canvas presumably by Emile Godchaux (1860-1938), represents a striking example of French landscape painting of the late nineteenth century, subtly reflecting a turning point in the history of European art. In this work, several styles are skilfully interwoven: realism, the melancholy of the Barbizon school, and the innovative freedom of Impressionism, which was gaining momentum during that period. The subject of the painting is deliberately prosaic and devoid of academic idealisation: a lone figure of a female traveller, wrapping herself in a shawl against the raw, inclement weather, wanders along the bank of a stretch of water. In the background, we see a modest wooden hut and the intricate skeletons of trees reaching upwards. The

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painter masterfully captured the fragile borderland of the seasons: through the first snow, patches of bare earth and the calm surface of the unfrozen water peek through, while here and there in the tree crowns, fading foliage still trembles, like the final echoes of a departed autumn. Drawing upon the tonal tradition of the Barbizon school, the author builds the composition on complex nuances of light and shadow, harmoniously combining patches of light from the sun's rays breaking through storm clouds with the diffused illumination of an overcast winter day. The realistic manner of painting comes to life here thanks to the impasto technique with a distinctly impressionistic approach. The colour palette is built upon deep and soft tones, which endow the scene with a particular lyrical contemplation. This artwork, permeated with the silent poetry of the winter season, will become not only an exquisite accent in an interior but also a worthy acquisition for discerning connoisseurs of late 19th-century French painting.DETAILS:Artist: Signed lower centre. Presumably by Emile Godchaux (French: Émile Godchaux, 1860-1938)..Medium: Oil on canvas.Image dimensions (approx.): 32.7 x 55 cm (12.9 x 21.7 inches).Condition: Overall in good condition with wear, minor losses, and a few small dark spots.Framed dimensions (approx.): 42.5 x 65 cm (16.7 x 25.6 inches).Frame: Overall in fair condition, with age-related wear including scuffs and chips.Provenance: Swedish private collection.Shipping: Approx. weight 1 kg; packed weight approx. 2-3 kg. Secure, insured worldwide shipping available.Notes: Please refer to the high-resolution photographs, which form part of the condition report. Colours and tonal values may vary when viewed in person, depending on viewing conditions and ambient lighting.