Sculpture - Pan And The Bear Cubs , Emmanuelle Fremiet (1824-1910) - Bronze



4 200 EUR

Signature : Emmanuelle Frémiet (1824-1910) , F.Barbedienne.Fondeur

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 54 cm

Height : 25.5 cm

Depth : 15.5 cm

Description

An iconic work by sculptor Emmanuel Fremiet (created in 1864) , this bronze group with a brown patina , titled "Pan and the Bear Cubs", depicts a striking yet harmonious contrast between human anatomy and the animal kingdom , blending rigorous naturalism with mythological imagination .Wearing a wreath of foliage and sporting two small , budding horns on his forehead , the young god "Pan" wears a mischievous yet focused smile , he holds a slender wand in his hand , with which he gently teases the bear cubs.He is depicted lying on his stomach , his upper body raised and supported on his elbows , his lower body , of hybrid nature , ends in hairy goat thighs and hind legs that stretch elegantly toward the back of the composition .At the other end of the terrace , the bear cubs are

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busy on the ground , they royally ignore the god "Pan" to focus on a beehive or a piece of honeycomb that they are greedily devouring .Emmanuel Fremiet , a grand master of animal sculpture , demonstrates remarkable precision in his rendering of textures .He contrasts the smooth , athletic skin of the adolescent's torso with the dense , rough , and woolly texture of the goat's legs and the cubs' fur .On the side of the rocky outcrop , just below the body of the god "Pan" , the artist's signature , engraved in relief, "E.FRÉMIET", is clearly visible , as well as the foundry's signature "F.BARBEDIENNE.Fondeur" on the back .A rare antique sculpture dating from the second half of the 19th century .In perfect condition with excellent patina .Dimensions : 25.5 cm x 54 cm x 15.5 cmEmmanuel Fremiet (1824-1910)Emmanuel Fremiet was a French animal sculptor , born on December 6 , 1824 , in Montrouge .A leading exponent of rationalist realism and even French naturalism in the second half of the 19th century .He joined his uncle François Rude's studio after attending evening classes .The popular theme of the "Clash Between Man and Beast" inspired Emmanuel Fremiet and other artists .He was elected a member of the Academy of Fine Arts in 1892 .Emmanuel Femiet succeeded Antoine-Louis Barye (1795-1875) as professor of animal drawing at the Natural History Museum in Paris .He became the official sculptor of the Third Republic .Emmanuel Fremiet died in Paris on September 10 , 1910 .