Léon Dugand (1878-1974), Festive Spring

900 EUR



Signature : Léon Dugand (1878-1974)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 41

Height : 25

Description

Léon Dugand (1878-1974)Festive SpringOil on canvas, signed and dated 8-1943 in the lower right cornerDimensions: 25 x 41 cmDimensions with frame: 31 x 47.5 cmBiography:Victor Léon Charles Dugand, known as Léon Dugand, was born on November 7, 1878, in Fraisans, in the Jura region. At the age of eighteen, he enrolled at the École des Beaux-Arts in Nancy, where he excelled in drawing and received several first prizes. His years of training demonstrate a solid mastery of academic drawing and the decorative arts.Upon graduating, he joined the renowned Majorelle firm in Nancy, which was then deeply influenced by the Art Nouveau aesthetic. He worked there for several years, developing a practice focused on the decorative arts, before turning to teaching.As a drawing teacher, Dugand

Dealer

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taught notably in Bordeaux at the Société philomathique, then, beginning in 1919, at the Lycée Michelet in Vanves, where he continued his career until his retirement in 1934.Alongside his teaching career, Léon Dugand developed a personal body of artistic work throughout his life, which has remained largely unknown. Inks, pencils, gouaches, and oils attest to a particularly consistent and structured practice. He often worked in series, revisiting the same subjects to gradually explore their possibilities: mythology, biblical themes, rural scenes, pastoral figures, or scenes from everyday life.World War II marked a particularly distinctive period in his work. Between 1940 and 1944, Dugand focused primarily on black-and-white drawings.After the war, color took on an increasingly prominent role in his work, particularly through gouache. His world then became brighter, populated by shepherds, dancers, musicians, and pastoral scenes, forming a veritable personal Arcadia.Léon Dugand died in Vanves in 1974 at the age of 96, leaving behind a substantial body of studio work that had remained almost entirely unpublished. The rediscovery of this collection, now on view at the gallery, offers a deeper understanding of the career of a discreet artist whose mastery of drawing, the richness of his explorations, and the consistency of his practice reveal a personal body of work of true singularity.