PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

A Six-panel Rakuchu Rakugai-zu Folding Screen Painted On A Gold-leaf Ground



3 600 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 361 cm

Height : 172 cm

Description

A Japanese six-panel byobu of the Rakuchu Rakugai-zu genre, painted on paper with natural pigments and gold leaf, depicting an expansive bird's-eye view of the city of Kyoto. Delicate bands of golden clouds drift across the panorama, structuring the composition and revealing glimpses of the different districts of the capital.Seen from above, temples, shrines, bridges, waterways, merchant districts and residences unfold across the landscape, animated by numerous small figures engaged in scenes of everyday life.The subject belongs to the tradition of Rakuchu Rakugai-zu ("Scenes in and around the Capital"), devoted to views of Kyoto. Several of the city's principal landmarks can be identified within the panorama, including the Kamo River, the Shijo district, Gion with Yasaka Shrine, and

Dealer

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the hills of Higashiyama.Period: Edo-Meiji, mid-19th century.Dimensions: 172 x 361 cm.Condition: The folding screen is in good condition with slight signs of surface wear and minimal pigment loss. The silk border shows slight wear.