Gilded Bronze Paper Cutter Featuring Masks From French Theater.



1 200 EUR

Period : 20th century

Condition : Parfait état

Material : Bronze

Description

France, circa 1900, set against the artistic backdrop of the Paris World's Fair.A rare work in finely chiseled and gilded bronze, created by the French sculptor Léo Victor Gardey (1879-1942).With its remarkably pure design, this creation takes the form of a large sculptural needle, whose perfect symmetry and tapered ends naturally evoke a compass needle. This slender silhouette serves as the base for an allegorical composition dedicated to the two fundamental expressions of dramatic art.At the center of the work, rising in a powerful high relief, are the masks of Tragedy and Comedy. Far from being merely superimposed on the surface, they seem to emerge from the mass of bronze with remarkable sculptural vigor. The eyes and mouths, largely openwork, animate the faces with a subtle play of

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light and shadow, while the plant motifs contribute to the overall balance of the composition.Through this design, the artist transforms a highly understated geometric form into a true allegorical sculpture. The contrast between the pain of Tragedy and the smile of Comedy powerfully expresses the two essential poles of human experience and theatrical art.This iconography naturally evokes the world of classical French theater and the prestige of the Comédie-Française. In very fine condition.Original gilding remarkably well preserved.Signed: L. Gardey.Dimensions: 30 × 4 cm