PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Hst By Pierre Montheillet, Circa 1940-1950 (lyon School--cubism--abstraction...)



450 EUR

Signature : Pierre MONTHEILLET

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 64

Height : 55

Description

Abstract still life with a pitcher and a lemon by Pierre Montheillet, signed in the lower left corner, dating from the 1950s. Note a few minor cracks (see photos)From the artist's early period.Dimensions without frame: 55x46cmPierre Montheillet (1923-2011) was a painter, a world-renowned expert on Lyon-style painting (Court of Appeals and Customs), and an art dealer. He developed his pictorial language within the realm of lyrical landscape abstraction.He studied at the University of Lyon and lived and painted in Lyon. He began exhibiting between 1939--when, at age 16, he showed at the Salon d'Automne in Lyon--and 1945. He exhibited in Lyon, notably at the Galerie Saint-Georges, the Galerie Folklore, and Le Lutrin; in Paris, at the Galerie Colette Allendy

Dealer

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and the Galerie La Roue; in Vence; in Neuchâtel; and elsewhere. He participated notably in the Salon des Réalités Nouvelles starting in 1948, the Salon de Mai from 1951 to 1955, Comparaisons from 1957 to 1964, and the exhibition 50 Years of Abstract Art.