The Prize Fight - Thomas Rowlandson (1756-1827)

6 000 EUR



Signature : Thomas Rowlandson (1756-1827)

Period : 18th century

Condition : Très bon état

Material : Water color

Width : 40.5cm

Height : 33cm

Description

Thomas Rowlandson Rowlandson was a draughtsman and printmaker whose distinctive social satire has become integral to the popular vision of late Georgian Britain.Rowlandson was born in London in 1757 and educated at Dr Barwis' school on Soho Square before attending the Royal Academy Schools from the age of fifteen. Rowlandson lived in the centre of London throughout his life, although he made several trips to continental Europe. Unusually for a Royal Academy student, Rowlandson seems never to have worked in oils, gravitating instead towards producing sketches and etchings for the print trade.He began by making scabrous satires in the vein of his close friend and contemporary James Gillray, often on subjects such as the politicians William Pitt and Charles James Fox, the

Dealer

Darnley Fine Art Ltd
Peintures anciennes
Tel : 02073790499

8 Cecil Court
London WC2N

misdemeanours of the young prince of Wales (and future George IV), and events in post-revolutionary France. Unlike Gillray, however, he was equally adept making lyrical drawings and watercolours on a range of subjects, from imitations of Old Master paintings to picturesque landscapes.Heworked for many print publishers but his most important employer was Rudolph Ackermann, who kept Rowlandson in almost continual employment from 1798 onwards, making drawings for a wide range of books that exploited Rowlandson's range for lyrical topography and gentle caricature.Rowlandson's drawings and watercolours were also collected by many wealthy patrons. Rowlandson was healthy and industrious up until the last two years of his life. He died in 1827 and was buried in the church of St Paul's, Covent Garden. Rowlandson's work was neglected during the conservative Victorian period but since the 20th century he has been reappraised as one of the greatest of British graphic artists.