Gilded Wooden Frame From The Empire Period With An Illuminated Manuscript Page On Vellum--15



300 EUR

Period : Before 16th century

Condition : Très bon état

Material : Vellum

Width : 14.5 cm

Height : 16.9 cm

Description

Gilded wooden frame from the Empire period with an illuminated manuscript page on vellum - 15th century (1)A charming small gilded wooden frame from the First Empire period, dating from the early 19th century, adorned with an elegant antique-style palmette design, a motif characteristic of the neoclassical style that was particularly in vogue during the Empire.It contains a precious page from a medieval manuscript on vellum, taken from a 15th-century liturgical book. The text, written in elegant Bastard Gothic script in the Flemish tradition, is embellished with five richly decorated initials, three of which are highlighted with gold leaf.The finesse of the script, the delicacy of the ornamentation, and the quality of the gilding attest to the care taken in the creation of these

Dealer

Le Cabinet Curieux

Art Objects | Archaeology | Early Period | Religious Art | Curiosities

Mobile : 0608769497

BP 87 Rue Simone Veil

Saint-Pol-sur-Ternoise 62130

precious manuscripts, intended to accompany the liturgy. Based on the style of its initials and the characteristics of its calligraphy, this page can be dated to the 15th century.The combination of this medieval fragment--a testament to the art of illuminated manuscripts--and its Empire-style frame gives it a very special charm. A beautiful collector's item, bridging two eras and two artistic traditions.Condition: Frame in good presentable condition, with several missing sections visible in the photos. The reverse side of the manuscript is not visible; the frame must be disassembled.Dimensions:- Frame: 14.5 x 16.9 cm- Visible manuscript: 6 x 8.4 cmPrice does not include shipping costsPolice Registry Ref.: A274Professional Antique Dealer - Guarantee & peace of mind when purchasingAs a professional antique dealer, I am committed to offering only authentic items that have been carefully selected and are legally marketable. Each piece is chosen for its historical, aesthetic, or collectible value and undergoes a rigorous verification of its provenance.Invoice and Traceability. Each purchase comes with a detailed invoice and a certificate of authenticity, guaranteeing the item's provenance and ensuring complete transparency.Legal Compliance. All items comply with current French and European legislation. Any archaeological items are offered in accordance with the Heritage Code (Articles L.542-1 et seq.). Items that may be subject to specific regulations (cultural artifacts, antiques, items made of specific materials) are sold strictly in accordance with the law.International Buyers. Buyers outside of France are advised to verify the regulations applicable in their country regarding the importation of cultural artifacts or antiques.Right of Withdrawal.In accordance with the law (Article L.221-18 of the Consumer Code), you have 14 days after receipt to return an item. Return shipping costs are the responsibility of the buyer. The item must be returned in its original condition.Quality Commitment. Buying from a professional ensures security, transparency, and

reliability. I am available to answer any additional questions you may have before making a purchase.