Dirk Stoop (1615-1686), Shepherds And Herds In A Grotto With Architecture, Oil On Canvas



6 000 EUR

Signature : Dirk Stoop (Utrecht 1615 - Utrecht 1686)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 80

Height : 111

Description

Painting by Dirk Stoop (Utrecht, c. 1615 - 1686), Flemish painter and engraver of the Dutch Golden Age, depicting an Italianate landscape set within a monumental grotto, animated by shepherds and their flocks.The scene unfolds within an architectural setting where classical remains, columns and ruined monuments blend with natural elements. In the foreground, shepherds rest beside their livestock, while farther away a solitary figure walks along the edge of a body of water. In the background, wide openings in the rocky structure allow daylight to filter through.The painting is an example of the Italianate style particularly appreciated by Northern European artists in the 17th century. Unlike conventional open landscapes, Stoop chooses an interior setting in which the

Dealer

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Mediterranean character is evoked through natural light, the presence of shepherds and animals, and the classical architecture.Dirk Stoop, son of the glass painter Willem Jansz. van Stoop and brother of the painter Maerten, established himself as a versatile and sought-after artist. The historian Arnold Houbraken notes that he was renowned for his Italianate landscapes with hunting scenes, harbour views, equestrian compositions, history paintings, grotto interiors and altarpieces. Having travelled to Italy in 1639, he embarked on an itinerant life that subsequently took him to Lisbon, where he became court painter to Princess Catherine of Braganza, whom he later followed to London on the occasion of her marriage to Charles II in 1662.Of particular interest are recurring elements in the artist's work, such as the characteristic cartouches on the columns and the skilful variation in architectural proportions and figures, features also found in similar compositions preserved in museums and collections.Dimensions:80 × 111 cm (with frame)56 × 84 cm (without frame)ADDITIONAL INFORMATION: The artwork is sold with acertificate of authenticity and guarantee.We take care of and organize theshipping of purchased artworks, both within Italy and internationally, throughprofessional and insured couriers.No additional costs will becharged if the artwork is collected directly by the buyer at our gallery.For shipments outside Italy,delivery times are estimated at a minimum of 15 days, which may vary dependingon the export permit procedures.The artwork can be viewed at ourgallery in Orzinuovi (BS), where we will be pleased to welcome you and presentour collections.We remain at your completedisposal, also by phone, at the following numbers:+39 347 062 3784+39 340 241 7919 FOLLOW US ON INSTAGRAM: https://www.instagram.com/barbierifineart/