Le Bec-hellouin (georges Bradberry 1878-1959)



990 EUR

Signature : Georges Bradberry (1878-1959

Period : 20th century

Condition : Bon état

Material : Pastel

Length : 48

Width : 36

Diameter : 4

Description

The Church of Saint André in Bec HellouinPastel on paper/cardboard, 36 x 48 cmSigned lower rightGood condition(a thumbtack hole in the upper left corner)Sold framed under glassOrigin: Vernonnaise estate The Artist Georges Bradberry was born in 1878 in Maromme and died in 1959 in Rouen.Georges Bradberry was a French painter of the Rouen School; he was of English nationality through his father, Louis Ernest Harlington Bradberry, who was married to a Frenchwoman. He lived with his family in Saint-Saëns.He initially trained at the École des Beaux-Arts in his hometown before quickly joining the young students at Delattre's free academy; he was a friend of Hippolyte Madeleine and Léon Suzanne, and he greatly admired and was influenced by his teacher, Joseph

Dealer

Galerie Rotomagus
Tableaux XIXe et XXe
Mobile : 0608711079

Mesnil-Raoul 76520

Delattre.Above all, he loved living in close contact with nature.A natural colorist and master pastel artist, he was known for his works that captured the light and beauty of Normandy's landscapes, particularly those of the Rouen region.He conveyed the richness of nature's colors and atmospheres in his works. His style was characterized by vivid, shimmering colors. A keen observer, his works often reflect, through his sensitivity, the changing light of his native Normandy.Along with Charles Angrand, they were the only artists to achieve such high pictorial quality and such delightful poetry through this medium.