PROANTIC
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Svein Hjorth-jensen (1946), Glazed Stoneware Box, *la Borne*, Signed, 20th Century



210 EUR

Signature : Svein Hjorth-Jensen

Period : 20th century

Condition : Parfait état

Material : Sandstone

Length : 22

Width : 15

Height : 13

Description

Glazed stoneware box with lid, signed on the bottom.20th century, "La borne," by Svein Hjorth-JensenHJORTH-JENSEN Svein Svein HJORTH-JENSEN was born in Norway in 1946.After spending three years learning wheel-throwing and glazing techniques from Ivan TANDBERG, a potter in Oslo, he left his home country for France and began working with Jean TESSIER in Villenauxe, near Troyes. Drawn to La Borne, a place with a long tradition of ceramics well-known in pottery circles, he settled there in 1970 and took classes with various potters: Christine PEDLEY, Gwyn HANSSEN, François CADET, and others.In 1974, he established his first studio with Charlotte POULSEN in Achères and began producing wheel-thrown pieces fired in a wood-fired kiln.

Dealer

Le Grenier du Moulin
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Between 1979 and 1990, he worked out of several studios in and around La Borne. Since 1990, Svein HJORTH-JENSEN has been based on Rue des Usagers in La Borne, where he has built his studio and a showroom.Svein has turned his attention to graphic work, exploring new glazes and decorative motifs while experimenting with wheel-throwing and slab-building techniques. Alongside this glazed work, he built a large Anagama wood-fired kiln in 2004 and returned to high-temperature, long-duration firings, exploring the effects of flames, intense heat, and ash on the raw material. He also experiments with other types of firing at 1,300 degrees in a gas kiln.He regularly exhibits in France and abroad.
Exhibitionso Galerie Artes, Troyes, France (2014-2013-2012)o Deventer, Netherlands (2013)o Loes and Reinier Gallery, Deventer, Netherlands (2012-1999)o Matières d'Art Gallery, Paris, France (2012-2010)o Terra Viva Gallery, Saint-Quentin-la-Poterie, France (2011)o Museum, Tegelen, Netherlands (2011)o Carouge, Switzerland (2011)o Galerie la Millerette, Castelnau-Montratier, France (2009)o Galerie Sauvaire, Paris, France (2005-1990)o Giroussens, France (2002)