The Virgin And Child - 17th-century Tuscan School



4 500 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 73

Height : 89

Description

The Virgin and Child 17th-century Tuscan School Oil on canvas Carved, lacquered, and gilded frame Canvas: 61 x 76 cm Frame: 73 x 89 cm The work depicts the Virgin Mary with her Child. Mother and son exchange glances; the Virgin's face is melancholic, while that of the infant Jesus is lively. She holds him with infinite tenderness and unfolds the sheet to reveal him to the viewer. The Child, completely naked, must turn to meet his Mother's gaze, in an unusual pose that is highly effective in making the composition particularly pleasing. In addition to the arrangement of the figures, the painting stands out for its excellent use of color, with perfect color combinations and the artist's great skill in rendering shades. The painting is attributed to an inspired 17th-century Tuscan artist who created a

Dealer

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work with innovative characteristics for a devotional image often executed with repetitive compositions. The canvas is in excellent condition and set in a splendid antique frame, carved, lacquered, and gilded.