PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis Icart (1888-1950) - "coursing III" Speed The Lady With The Greyhounds Etching And Aquatint

900 EUR



Signature : Louis ICART (1888-1950)

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 69

Width : 40

Description

Louis ICART (1888-1950) - "Coursing III" (Speed / The Lady with the Greyhounds), Original etching and aquatint (1929-1930)A beautiful original Art Deco-era engraving depicting an elegant woman with short hair surrounded by three greyhounds in full motion. Titled Coursing III (or Speed / The Lady with the Greyhounds), this iconic composition by Louis Icart perfectly captures the movement, dynamism, and lightness characteristic of the Roaring Twenties.Technique: Original etching, drypoint, and aquatint, enhanced with color.Signature: Hand-signed in pencil by the artist in the lower right corner: Louis Icart.Marks & Authentication:Original dry stamp featuring a windmill in the lower left corner (L.I. PARIS).Numbered in pencil in the lower left

Dealer

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corner (e.g., 281). Printed copyright notice in the upper left corner (Copyright 1929/1930 by L. Icart - Paris)..Framing: Presented under glass in a period wooden frame with ribbed veneer and a mat.Characteristics:Artist: Louis Icart (1888-1950)Period / Style: Art Deco (circa 1929-1930)Condition: Very good overall condition in terms of wear and preservation. Slight, uniform patina on the paper.Dimensions without frame: 69 cm / 40 cm. With frame: 89 cm / 60 cm.Please contact me for more information; international buyers are welcome.