Landscapes And Cartoons From Provence In The Post-impressionist Style By Alfred Lesbros, 1910



2 450 EUR

Signature : Alfred LESBROS

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 44cm

Width : 50 cm

Description

ALFRED LESBROS WAS A FRENCH ARTIST BORN IN MONFAVET IN 1873 AND WHO DIED IN AVIGNON IN 1940,HE STUDIED AT THE ÉCOLE DES BEAUX-ARTS IN AVIGNON UNDER SEVERAL PROVENCAL MASTERS SUCH AS JULES FLOUR,PIERRE GRIVELAS, AND MOST NOTABLY AUGUSTE CHADAUD, AN ICONIC FIGURE OF PROVENCAL POST-IMPRESSIONISM;;ALFRED LESBROS PRESENTED A WORK ON DECEMBER 21, 1912, AND IN 1913 HE PARTICIPATED IN THE LYON SALON AND THE SALON DES INDÉPENDANTS IN PATRIS WHERE HIS WORKS WERE A GREAT SUCCESS; ALFRED LESBROS ,PAINTED IN THE STYLE OF THE POST-IMPRESSIONIST OR

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FAUVE PERIOD, WITH VIBRANT DOMINANT COLORS, WARM TONES WITH IMPASTE BRUSHSTROKES OUTLINED IN BLACK TYPICAL OF PROVENCAL LANDSCAPES FROM THE EARLY 20TH CENTURY;FROM THE AVIGNON SCHOOL THIS PAINTING FEATURES A FIGURE SITTING -- SEEN FROM BEHIND IN THE FOREGROUND BETWEEN TWO STACKS OF STRAW SERVING AS A to guide the viewer's gaze toward the distant Provençal village with its Roman-style tiled roofs bathed in sunlit nature;ON THE BACK OF THE PAINTING, ONE DISCOVERS A BLUE PENCIL DRAWING OF A FARMER BENDING TOWARD THE GROUND WITH AN ALMOST FULL BAG AT HIS FEET, IT IS KNOWN THAT ALFRED LESGROS OFTEN USED A BLUE PENCIL FOR HIS DRAWINGS AND QUICK SKETCHES