PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

After Alexandre Cabanel (1823-1889) Tamar And Absalom,



4 200 EUR

Signature : D'après Alexandre Cabanel (1823-1889)

Period : 19th century

Condition : Bon état

Material : Porcelain

Width : 53 cm

Height : 48 cm

Depth : 9 cm

Description

After Alexandre Cabanel (1823-1889)Thamar and AbsalomPainting on porcelain plaqueA remarkable porcelain painting faithfully reproducing Alexandre Cabanel's masterpiece, *Thamar*, which was successfully exhibited at the 1875 Salon and is now housed at the Musée d'Orsay in Paris.The scene depicts a dramatic episode from the Second Book of Samuel: the young Tamar, dishonored by her half-brother Amnon, seeks refuge and comfort from her brother Absalom. Absalom, with a vengeful gesture and a somber gaze turned outward, swears to avenge her, while a servant girl weeps in the background.The finesse of the execution on porcelain attests to exceptional technical virtuosity: the modeling of the flesh, the precision of the drapery with its purplish sheen, and the

Dealer

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rendering of the orientalist and theatrical atmosphere are all rendered with an unalterable brilliance and freshness of color.Signed "Cabanel" at the bottom centerLate 19th century (circa 1880-1900) Presented in its imposing original frame of wood and gilded stucco with rich decoration of acanthus scrollsand pearl friezes.Overalldimensions (with frame): H. 48 × W. 53 × D. 9 cm Painting(visible area): H. 20 × W. 26 cm