PROANTIC
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# Antique Enameled Glass Bottle, Attributed To T. Legras, France, 1890-1900



110 EUR

Period : 19th century

Condition : Très bon état

Material : Glass

Height : 30 au sommet du bouchon

## Description

A blown-glass bottle, colored throughout the mass in a "Nile green" hue--a shade characteristic of late 19th-century production. It features an ovoid body resting on a pedestal base, with a slender neck topped by its original blown-glass stopper, which is embellished with a gadrooned design. A solid glass handle, applied while hot, is attached to the side. The polychrome figurative decoration is entirely hand-painted using raised enamels, depicting three children playing a game of battledore and shuttlecock--a precursor to modern-day badminton. Based on its style and technique, the piece can be attributed to the Verreries de Saint-Denis, founded by François-Théodore Legras. The theme of children, rendered in thick, dense enamels, draws direct inspiration from the European "Mary

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Gregory" style--widespread in Bohemia and France toward the end of the Victorian era--yet here it is reinterpreted through the vibrant color palette and relief work characteristic of the output from the Legras glassworks in La Plaine Saint-Denis. The use of raised enamels provided a pleasing tactile quality while also serving to conceal the natural imperfections inherent in the blown glass of that period. During this time, the Legras glassworks produced a renowned series of bottles and flasks decorated with various figures, which typically bear no signature. The piece is in excellent overall condition: the glass is free of cracks or significant chips, and the polychrome enamel decoration remains perfectly preserved, with its exquisite relief details entirely intact.