# Japanese Bronze Vase, Decorated With Three Stylized Birds, By Sano Hiroyuki



650 EUR

Signature : Sano Hiroyuki ????

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 28 cm

## Description

This exquisitely crafted bronze vase is the work of Sano Hiroyuki ????--known by his artist name Kosai (??), born in 1944--a renowned sculptor and heir to the famous Takaoka bronze tradition.The vase features a harmonious silhouette: a generously rounded body, shoulders that taper gently, and a cylindrical neck that is slightly narrower. Its surface is coated with a deep brown-black patina, enhanced by a subtle texture that lends the bronze depth and character.The main decoration features three elegantly stylized birds, arranged in a graceful, ascending composition. Their elongated forms, their meticulously rendered plumage, and their finely detailed wings are rendered with remarkable precision. The delicate silver inlays create a striking contrast with the dark bronze

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background, attesting to the artist's mastery in traditional Japanese metalworking techniques.The balance between the vase's understated form and the richness of the naturalistic ornamentation reflects the Japanese appreciation for nature, harmony, and the refinement of decorative details.Hiroyuki Sano belongs to a generation of Japanese sculptors who have preserved and evolved the country's traditional artisanal heritage. A member of the prestigious Japan Kogeikai (Japanese Association of Arts and Crafts), he has received numerous awards in recognition of his contribution to traditional Japanese metalwork. His mastery of bronze casting, engraving, places his work firmly within the tradition of Takaoka bronze art, one of Japan's historic centers of bronze production.The vase comes with its original wooden storage box (tomobako). The inscription on the box identifies the piece as a Gin-zoganiri Seido Kabin (????????), or a bronze flower vase with silver inlays. The red seal bears the inscription "Takaoka Doki" (????), confirming its affiliation with the famous Takaoka bronze tradition.