PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Chinese Copper And Silver Pitcher From The Early 20th Century, Republic Era.



245 EUR

Period : 20th century

Condition : Bon état

Material : Other

Description

Large jug (or teapot) made of hammered and repoussé copper with low-purity silver elements, a piece of Chinese folk art dating from the early 20th century (Republican era, circa 1920-1930). This decorative scholar's object features superb chisel work on both sides: Side A: A meditating Buddhist monk surmounting a poetic calligraphic inscription in relief. The four classical characters mean "The wind is conducive to discussion; the moon is auspicious," inviting sharing and contemplation.Side B: A traditional Chinese junk sailing on the waves beneath birds in flight, a symbol of good fortune and a peaceful journey.The details of the handle and the long, slender spout feature a beautiful chiseled design imitating dragon scales. The lid is connected to the handle by its original chain. Characteristics:

Dealer

Le grenier du passé présent
Antiquité. Généraliste.
Tel : 0323700142

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Origin: ChinaPeriod: Early 20th century (Republican Art, c. 1920-1930)Materials: Copper and silver (handle and spout)Dimensions: Height 36 cm | Width 30 cm | Depth 10 cmCondition: Overall in excellent aesthetic condition with a superb antique patina. Please note some minor, age-related solder repairs at the base of the spout and where the chain attaches, which are common on this historic model.- This item is available for immediate purchase, payable via PayPal; we also accept bank transfer or French check.- We do not accept sales over the phone; sales will be conducted exclusively via email or through the Proantic messaging system.- We ensure our items are shipped with care, including insurance and tracking. Colissimo shipping costs for Europe Union EUR20.