PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Statue Of The Venus De Milo In White Carrara Statuary Marble



6 000 EUR

Signature : Guglielmo Pugi (1850-1915)

Period : 19th century

Condition : Très bon état

Material : Marble

Length : 30

Width : 22

Height : 94

Description

CENZI's recommendation for you is: A statue depicting the Venus de Milo, carved entirely by hand from white Carrara statuary marble (19th century) o Sculptor: Guglielmo Pugi (1850-1915) o Dimensions: height 94 cm o width 30 cm o depth 22 cm o weight 50 kg o Condition: EXCELLENT o Shipping and packaging will be handled in a custom-made wooden crate crafted directly by Cenzi ArtGallery using top-quality professional materials. Shipping will be fast, trackable, and insured. Cenzi ArtGallery provides invoices and expert appraisals for all works of art you choose to purchase. Guglielmo Pugi (Fiesole, 1850 - Florence, c. 1915) was a highly successful Italian sculptor, one of the leading exponents of the late 19th-century academic style and Italian Art Nouveau. Active beginning in 1870, he

Dealer

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established his studio in Florence, the city where he worked throughout his life. His workshop specialized in working with Carrara marble. He primarily created female busts, mythological figures, allegories, and genre scenes characterized by extreme grace, elegance, and meticulous attention to detail in the drapery. In addition to his numerous academic-style sculptures, among his best-known works is the bust of King Umberto I, commissioned for the main square of his hometown, Fiesole. Upon his death, his sons continued the business under the name "Fratelli G. e F. Pugi." The Florentine studio enjoyed great international success, exporting a large portion of its production abroad, particularly to the United States. The workshop participated in major global exhibitions of the time, such as the 1901 Buffalo World's Fair and the 1904 St. Louis World's Fair. Today, Guglielmo Pugi's works are highly sought after on the international antiques market and are featured in major collections and museums, including the Historical Museum of Volterra.