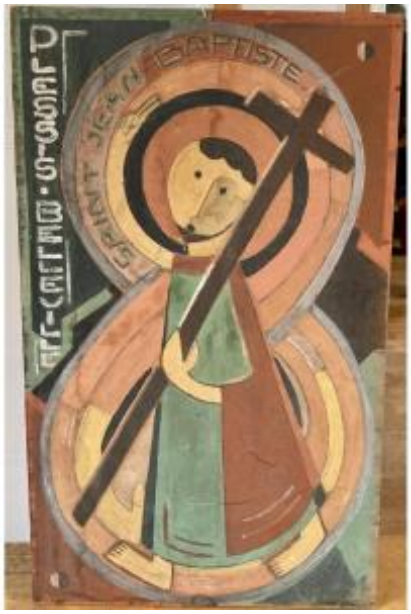
St. John The Baptist By Jean-lambert-rucki



4 800 EUR

Signature : Jean Lambert-Rucki

Period : 20th century

Condition : Etat d'usage

Material : Oil painting on wood

Length : 125 cm

Width : 105 cm

Description

A beautiful, large tempera on wood panel depicting Saint John the Baptist, signed in the lower right corner. The work shows signs of water damage, visible in the photos, as well as some areas where paint is missingProvenance: Private collection Lambert-Rucki Biography Lambert-Rucki (born Zygmunt Lamber Rucki on July 6, 1887, in Kraków, Poland--died in 1967 in Paris) was a major 20th-century artist, recognized for his role in the Parisian avant-garde. After studying at the Academy of Fine Arts in Kraków, he moved to Paris in 1911, where he frequented the artistic circles of Montparnasse and Montmartre. He became a central figure in the School of Paris and actively participated in the major avant-garde movements: Cubism, Futurism, modern sacred art, and, above all, Art

Dealer

Galerie Divet
Tableaux-Sculptures-Céramiques
Tel : 0632386449
Mobile : 06 32 38 64 49

4, rue Saint-Guillaume 35000 Rennes France
Rennes 35000

Deco.Lambert-Rucki joined the Salon des Indépendants in 1913 and exhibited regularly at the Salon d'Automne. He collaborated with Jean Dunand, a leading figure in Art Deco, on works of art and furniture. Together, they created pieces for the International Expositions of 1925 and 1937. A multidisciplinary artist, Rucki excelled in painting, drawing, sculpture, goldsmithing, and decorative arts.During the interwar period, he turned to a modernized form of religious art, creating numerous works for churches. In doing so, he engaged in a dialogue between iconographic tradition and formal modernity, developing an immediately recognizable, stylized, and expressive style.Until his death, he remained faithful to a vision of "total art," combining spirituality, abstraction, and geometry.