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The Judgment Of Paris -- After Hans Von Aachen -- Oil On Canvas



1 600 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Description

OFFRE SPÉCIALE FIN D'ANNÉE Prix initial : 2600 EUR1 600 EUR Prix proposé pendant l'opération -38 % Offre valable jusqu'au 31 décembre 2026. Arte Collection - Grande sélection de fin d'année.n elegant mythological composition depicting the Judgment of Paris, inspired by the famous work by Hans von Aachen (1552-1616), created around 1590 and housed at the Birmingham Museum of Art.The scene depicts the mythological episode in which Paris must choose, from among the goddesses, the one who deserves the golden apple. The young prince, kneeling in the foreground, presents the apple to one of the female figures, while the other characters look on. Several mythological attributes, as well as the presence of winged figures, complete the composition.This version

Dealer

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follows the general layout and spirit of Hans von Aachen's composition, while offering a more modest interpretation of the subject. Whereas the original work emphasizes the depiction of nude female bodies, this painting adopts a more restrained approach, giving prominence to the drapery and fabrics that partially cover the figures.The painter nevertheless preserves the theatrical nature of the scene, its movement, and the arrangement of the figures, using a warm palette enlivened by shades of blue, red, green, and gold.Oil on canvas, previously re-stretched with original canvas and a more recent stretcher.Presented in a carved and ornate wooden frame, not gilded.Dimensions:Viewable area: 49 × 37 cmWith frame: 63 × 51 cmThis work is comparable to the composition by Hans von Aachen, reflecting the spread and reinterpretation of major mythological subjects in European painting.