PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Equestrian Portrait Of Pietro Strozzi, Florentine Painter, 17th-18th Century



6 900 EUR

Signature : Peintre florentin, XVIIe-XVIIIe siècle

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 127 cm.

Height : encadré 92 cm.

Description

Florentine painter, 17th-18th centuryEquestrian portrait of Pietro Strozzi (Florence, 1511 - Thionville, 1558)Oil on canvas79 x 115 cm - Framed: 92 x 127 cmFull details (click HERE)A valiant knight, proud in his sumptuous armor adorned with golden ornaments, intent on controlling his rearing horse, is placed at the center of our painting. In the background is a landscape of the Tuscan Apennines, with army troops preparing to engage in battle.This is believed to be the condottiero Pietro Strozzi (Florence, 1511 - Thionville, 1558), immortalized here during one of the phases of the War of Siena (the Battle of Marciano): when, in July 1554, the Medici army, together with its imperial allies, after besieging Marciano--which was in French hands--was attacked by the army of Florentine

Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

exiles led by Pietro Strozzi.This same event was frequently depicted in sixteenth-century painting, for example by Giovanni Stradano (Bruges, 1523-1605) or by his pupil Antonio Tempesta (Florence 1555-Rome 1630), a leading artist in the 17th-century development of the "battle" genre; the painting, as a whole, reflects the style and compositional choices of their work; both were leading figures in the culture of late Mannerism at the turn of the 16th and 17th centuries, emulated by many artists of the period.The equestrian portrait of the condottiero highlights the armor, in all its splendor and opulence, reminiscent of the styles prevalent in the Tuscan courts during the 16th century, drawing inspiration from ancient art, contemporary paintings, and above all from the widely circulated engravings by the disciples of Raphael and Giulio Romano.The detail of the mask engraved on the shield is particularly beautiful--one of the imaginative decorations typical of the turbulent Mannerist period.Pietro Strozzi and the Battle of MarcianoGiovanni Stradano (Bruges, 1523-1605)ADDITIONAL INFORMATION:The work is framed in a lovely gilded wooden frame and is sold with a certificate of authenticity and a descriptive iconographic sheet.We handle and arrange the shipping of purchased works, both within Italy and internationally, using professional and insured carriers.If you would like to view this or other works in person, we would be delighted to welcome you to our new gallery in Riva del Garda, located at Viale Giuseppe Canella 18. We look forward to seeing you!Please contact us for any information; we'll be happy to assist you.Follow us on:https://www.instagram.com/galleriacastelbarco/?hl=ithttps://www.facebook.com/galleriacastelbarco/