Sculpture - Bust Of Colombine , Georges Van Der Straeten (1856-1941) - Bronze



4 300 EUR

Signature : Georges Van Der Straeten (1856-1941)

Period : 20th century

Condition : Parfait état

Material : Bronze

Length : 35 cm

Height : 59 cm

Depth : 21 cm

Description

This iconic work by the sculptor Georges Van Der Straeten combines theatrical tradition with the art of sculpture.This elegant and imposing bronze bust , depicts the portrait of "Colombine" , an iconic figure of the commedia dell'arte .A charming protagonist of the famous Italian comedy , "Colombine" is often seen as a symbol of freedom and mischief . A spirited and sharp-witted character , she embodies independence and outspokenness .She is depicted in her stage costume , and the meticulous details attest to the sculptor's technical expertise and deep understanding of the world of theater .A mask placed alongside the sculpture suggests a reflection on identity and performance .This element evokes not only the playful aspect of her character but also the way in which actors , and

Dealer

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women in particular , strive to conform to societal expectations while concealing their true selves ."Colombine" stands out not only for its realism but also for its aesthetic refinement .A bronze proof bearing the sculptor's signature "Van Der Straeten", followed by the circular stamp of the "SOCIETE DES BRONZES DE PARIS"(PARIS BRONZE SOCIETY) , the foundry and publisher , engraved on the pedestal .The work is numbered beneath the foundry stamp .A rare antique sculpture in the Art Nouveau style , dating from the early 20th century .Excellent condition and patina .Dimensions : 59 cm x 35 cm x 21 cmGeorges Van Der Straeten (1856-1941)Georges Van Der Straeten (1856-1941) was an iconic Belgian sculptor of the "Golden Age" and the Art Nouveau style , world-renowned for his graceful , expressive , and lively depictions of the female figure .Born in Ghent on December 22 , 1856 , he initially followed a traditional path and practiced law .In 1882 , he decided to devote himself fully to art and became a student of the famous Neo-Baroque sculptor Jef Lambeaux .Drawn to the artistic vibrancy of the French capital , he moved to Paris in 1883 .There , he established several successive studios , notably on Rue de Vintimille , Rue des Acacias , Avenue Hoche , and Rue Bayen .He exhibited regularly at the Paris Salon from 1885 to 1912 .He achieved international recognition at the 1900 World's Fair in Paris , where he won the silver medal .Georges Van der Straeten's work is distinguished by its technical mastery and exquisite attention to detail .He is best known for his portraits of women .In particular , young Parisian women , elegant , smiling , or mischievous (as seen in his famous works , such as "Le Rire" and "Jeune Femme Rieuse"). In addition to figures from high society , he also sculpted popular and theatrical characters such as "Pierrot" and "Colombine". His work combines the modernist break with Art Nouveau with a graceful and alluring aesthetic that strongly recalls the charming style of 18th-century

sculptors . To bring his creations to life , Van der Straeten primarily worked in bronze , terracotta , marble , and porcelain .His works were cast by the leading foundries of the time , ensuring remarkable craftsmanship and wide international distribution . Among his regular collaborators were :- The Society of Bronzes of Paris- The Pinedo House- The famous Austrian publisher Friedrich Goldscheider- The Company of Bronzes of BrusselsVan der Straeten was named a Knight of the Legion of Honor , in 1903 . The sculptor died in Ghent in 1941 .He remains one of the leading figures of the "Golden Age" period from 1871 to 1914 , characterized by optimism and flourishing arts .