PROANTIC
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Low Carved Oak Sideboard With Two Doors--louis XIV Period--decorated With Rosettes And Four-le



780 EUR

Period : 18th century

Condition : Bon état

Material : Solid wood

Length : 142

Height : 104

Depth : 52

Description

Low Carved Oak Sideboard with Two Doors - Louis XIV Period - Rosette and Four-Leaf Motifs Beautiful antique low oak sideboard, featuring a richly molded and carved front, in the spirit of regional French furniture in the Louis XIV style.This piece stands out for its beautiful proportions, its geometric relief decoration, and its antique patina with warm tones.The front opens via two doors and two drawers located in the upper section.The doors feature remarkable molded panels with a central four-leaf clover motif, set within a framework of stepped geometric moldings, lending the composition great depth and character.The central post is adorned with a carved rosette and vertical molded panels.Its upper section features a charming heart-shaped motif.The drawers are fitted with

Dealer

Tino antiquites

Mobilier

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gilded brass pulls, while the doors retain decorative keyholes and long, exposed dowels.The sides are paneled, and the rounded front posts end in small carved feet.The lower crossbar, slightly scalloped, is accented with discreet volutes and a central medallion.The overhanging top, with its molded edges, harmoniously completes the piece.This sideboard captivates with the quality of its moldings, its architectural decoration, and its beautiful oak patina.It will naturally find its place in a historic home, a country house, or an interior that combines antique furniture with contemporary decor.Features:Period: early 18th centuryStyle: Louis XIVWood: oakCompartments: two doors and two drawersDecor: four-leaf motifs, rosettes, and geometric moldingsHardware: brassDimensions:Height: 104 cmLength: 142 cmDepth: 52 cmCondition: good overall appearance, antique patina and signs of useA sideboard with character, both elegant and functional, notable for the originality of its carved decoration.