Painting, Alexandre François Bonnardel, Still Life With Apples, Pears, And Grapes



980 EUR

Signature : Alexandre, François Bonnardel

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 50

Height : 41

Description

Painting, oil on wood panel, depicting a still life with apples, pears, and grapes in a clay fruit bowl.Signed lower right: "A Bonnardel." Early 20th centuryIn its original gilded stuccoed wooden frame.Dimensions:With frame: 50 x 41Without frame: 41 x 33Alexandre François Alexandre Bonnardel (1867-1942)Painter of genre scenes, nudes, portraits, landscapes, still lifes, and flowers.He enrolled at the École des Beaux-Arts in Lyon in 1891 and exhibited at the Salon de Lyon that same year.He was a student of Jean-Baptiste Poncet, whose teaching style--emphasizing meticulous drawing simply enhanced by color--he would long uphold.He won his first medal in 1893 and again in 1899.Beginning in 1900, he became a professor of life drawing at the École des Beaux-Arts in

Dealer

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Lyon. Remaining faithful to his teacher, he emphasized precision in drawing and restraint in execution.He exhibited at the Paris Salon in 1904 and received an honorable mention in 1909.He finally won a gold medal in 1926 at the Lyon Salon.He remained secretary of the Lyon Society of Fine Arts until 1926.