The Descent From The Cross - Iacopo Confortini, 1671



25 000 EUR

Signature : Iacopo Confortini

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 220

Height : 175

Description

An important oil painting on canvas depicting the Deposition of Christ, signed and dated "Iacopo Confortini 1671." The work depicts one of the most poignant themes in Christian tradition: Christ taken down from the cross, supported by Saint John the Evangelist and comforted by the Virgin Mary, while Mary Magdalene kneels at his feet in a gesture of profound devotion.The signature and date make the painting of particular historical and artistic interest, as 17th-century artists did not typically sign their works systematically. Dated 1671, the canvas belongs to the final phase of Iacopo Confortini's career, just one year before his death, and stands as a significant testament to his full artistic maturity.Iacopo Confortini (Florence, 1602-1672) was one of the most interesting exponents of

Dealer

Antichità Ioviero
Antiquités, art sacré et objets anciens
Tel : +39 339 30 50 315

Via Ripa di Cassano, 81
Piano di Sorrento 80063

17th-century Florentine religious painting. A student of Matteo Rosselli, he absorbed the refined tradition of Tuscan Mannerism, updating it through the language of early Baroque. His work is characterized by a balance between compositional elegance, intense emotional engagement, and a skillful use of light--elements that emerge powerfully in this painting as well.The work highlights the distinctive characteristics of Confortini's painting: the restrained drama of the scene, the harmonious arrangement of the figures that naturally draws the eye toward the body of Christ, and the rich color palette, dominated by the intense reds and deep blues of the garments. The light delicately shapes the faces and figures, accentuating the pathos without sacrificing the balance typical of the Florentine school.- Dimensions: 220 × 175 cm.Oil on canvas, signed and dated "Iacopo Confortini, 1671." Presented in an impressive carved and gilded wooden frame. Preserved in good overall condition, it is a work of great historical and artistic significance, rare both for its monumental dimensions and for the presence of the artist's autograph signature and date--elements that enhance its collectible and documentary value.