PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Russian Craftsmanship (19th-20th Centuries) -- Seated Elder.



1 000 EUR

Signature : Manufacture russe (XIXe-XXe siècle)

Period : 19th century

Condition : Etat d'usage

Material : Marble

Length : 14

Width : 14

Height : 18

Description

Russian craftsmanship (19th-20th century) - Seated Elder.7.5 x 8 x h 13.5 cm (sculpture), 14 x 14 x h 18 cm (box).Full-length figure in various marbles and semi-precious stones, housed in a display case.The sculpture depicts an elderly man seated on a richly decorated throne, his hands folded in his lap, with a blanket draped over them. The figure is entirely crafted from marbles and semi-precious stones of varying colors, skillfully assembled to render the different elements of the clothing and skin tone: the face in light-colored stone, the robe in dark green marble, the collar in white stone, and the blanket on the legs in yellow-brown mottled stone. The throne, with its mixed-line profile, is made of reddish-brown mottled semi-precious stone, with agate armrests and a gilded metal front panel

Dealer

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featuring decorative motifs; a small white stone set at the neck enhances the figure's detail. The work is inspired by the style of the famous semi-precious stone figures created by the House of Fabergé between the late 19th and early 20th centuries, a genre that enjoyed great popularity in Russian stonework, featuring depictions of everyday people and scenes from daily life.Condition report: Good overall condition, with signs of aging, wear, and historical restorations; repairs are present at the base.All shipments within the EU are free and professionally packaged.This item is sold with a legally valid certificate of authenticity.Further details regarding the condition report are available upon request.Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279.Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. Regulations effective as of 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price.Disclaimer: Renderings: The environmental images are AI-generated for illustrative purposes and may not reflect the actual proportions of the artwork.