PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

View Of Rome With The Trevi Fountain, Giacomo Van Lint (rome 1723-1790), Attributed To



6 800 EUR

Signature : Giovanni Giacomo Van Lint (Rome 1723 - 1790) Attribué

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 74 cm.

Height : encadré 61 cm.

Description

Giovanni Giacomo Van Lint (Rome 1723-1790) AttributedView of Rome with the Trevi Fountain (link)Oil on canvascm. 50 x 62framed 61 x 74 cm.The work is part of a series of three paintings, along with the views of Piazza Navona (link) and San Giovanni in Laterano (link)This splendid view of Rome, of excellent quality, depicting the world-famous Trevi Fountain with Palazzo Poli in the background, is attributed to the Roman landscape painter Giovanni Giacomo Van Lint (Rome 1723-1790).It is the largest of the Eternal City's famous fountains, located in the square of the same name, offering a picturesque glimpse at the intersection of the narrow streets of the historic center. It was built between 1732 and 1762 at the behest of Pope Clement XII, based on a design by architect Nicola Salvi.Let's take a

Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

closer look at the majestic stone cliff that rests against Palazzo Poli, allowing the water to flow into the large basin surmounted by the statue of Oceanus, driving a shell-shaped chariot.The view is distinguished by its luminous color palette, with the sun's glow gradually fading to impart a delicate sense of chromatic tranquility, a stylistic feature typical of our painter's mature period, during which he achieved a solid reputation as a landscape painter by depicting the city of Rome with topographical accuracy.This painting, in particular, is based on an engraving by the famous Giuseppe Vasi (Corleone 1710 - Rome 1782), taken from the monumental collection titled "On the Magnificence of Ancient and Modern Rome," featuring the most beautiful views of the Eternal City, which brought him great fame, thanks above all to the consistently original and perspectively captivating composition of his works and his never-predictable choice of subjects.Giuseppe Vasi, who reveals the full extent of his graphic creativity in this monumental work, became an important point of reference for landscape painters working in Rome: it was, in fact, customary for artists of the time to refer to his prints--as was the case in Venice with Visentini's engravings--to create precise depictions of the sites.Views such as this one, in particular, were created by Giovanni Giacomo Van Lint to satisfy collectors and discerning travelers--especially English, German, and French visitors--who came to the city during their "Voyage d'Italie," eager to own a "souvenir" image of Rome in its most expansive and characteristic form.For this reason, he became a highly admired painter and enjoyed great success among foreigners visiting Rome, who snapped up small-scale views and landscapes--which were easier to transport--to such an extent that nearly all of his paintings are now found in private European collections, particularly in British collections.Reference Bibliography:A. Busiri Vici, "Peter, Hendrik, and Giacomo Van Lint: Three Antwerp Painters of

the 17th and 18th Centuries Working in Rome," Bozzi editore, Rome 1987.ADDITIONAL INFORMATION:The work is sold complete with an attractive gilded wooden frame and is accompanied by a certificate of authenticity and a descriptive iconographic sheet.We handle and arrange the shipping of purchased works, both within Italy and internationally, using professional, insured carriers.You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of artworks.Please feel free to contact us, with no obligation, for any additional information.Follow us on:INSTAGRAM https://www.instagram.com/galleriacastelbarco/?hl=itFACEBOOK https://www.facebook.com/galleriacastelbarco/