PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis XVI-period Pedestal Clock By Charles Bertrand, With Bronze Attributed To Bécourt



2 400 EUR

Signature : Charles BERTRAND

Period : 18th century

Condition : Très bon état

Width : 20 cm

Height : 33 cm

Depth : 10 cm

Description

Apendule borne* (pillar-style mantel clock) crafted from white Carrara marble and mercury-gilded bronze, based on a design by Bécourt. The stepped, oval base rests on four feet and is accented by a beaded border and foliate friezes. It supports a central pillar flanked by two columns, which are adorned with scrolling gilded-bronze foliage and topped with pinecones. The piece is crowned by a two-handled urn filled with flowers. The front is decorated with applied foliate and floral motifs, in accordance with the original design. The 8-day movement strikes the hours and half-hours and features a silk-thread suspension. The backplate bears the signature of Charles Bertrand. The white enamel dial--also signed--displays black Arabic numerals for the minutes and Roman numerals for the hours. The

Dealer

Clocks and fine arts

horlogerie et bronze doré

Mobile : 0662442449

14 chemin de brulefoin

Besançon 25000

openwork hands are called "fleur-de-lis hands." Height 33 cm, width: depth: Louis XVI period, between 1775 and 1780. General assessment and reference an elegant, well-proportioned model that clearly reflects the fashion of the period. The chasing and gilding are of very high quality. The clock design is by Bécourt; it is reproduced on plate 98 in "Collection of Clock Model Drawings between 1775 and 1780" and described as "Roman piece, marble case, cast iron column" by Bécourt, price 218. It is highly probable that the bronzes are the work of Bécourt due to his collaboration with Charles Bertrand. Condition report: The clock is in a very good state of preservation, retaining its original gilding and pendulum. It should be noted that there is a tiny loss of enamel on the dial, and one foot--dating from the Louis XVI period--differs slightly from the others (though it retains its original gilding). The movement has been serviced (as of October 28, 2026). The movement is guaranteed for one year, excluding any damage resulting from accidents.Charles Bertrand: this is... Joseph-Charles-Paul, known as Charles Bertrand, was born in Nettancourt on May 24, 1746 and died in 1789 after his bankruptcy on November 23, 1789. Charles Bertrand utilized clock cases from makers such as Saint-Germain, Vion, Bécourt, and Poisson. He also employed marble cases created by the sculptor F. Cornière. He signed his work "Chles Bertrand."Shipping: Quotes available upon request; please specify the destination city and country.