



17th Saint Sebastian, Alabaster Sculpture, Northern Italy



1 200 EUR

Period : 17th century

Condition : Quelques manques

Material : Alabaster

Width : 10

Height : 33

Depth : 7

Description

Alabaster sculpture depicting Saint Sebastian, by a Baroque sculptor from the Lombardy region, 17th century. The saint is depicted as a young, half-naked ephebe with flowing hair, tied to a tree trunk. The figure has a young, slender body with soft, not overly muscular contours, evoking the classical ideals of youth; the torso is slightly twisted to the left, with the weight shifted onto the right leg, which remains intact. This natural movement breaks up the stiffness of the pose. His upper limbs are drawn back and bound behind his back--a pose typical of the iconography of Saint Sebastian's martyrdom that highlights his chest and abdomen. The head is tilted backward and the gaze is directed toward the sky, an expression that emphasizes the spiritual dimension, the acceptance of pain, or mystical ecstasy. A

Dealer

International Antiques

Sculpture, Painting, Clock, Art Objects

Tel : 0039 3804379898 Nous parlons Français

Via della Nave 8

Pistoia 51100

loincloth or drape wraps asymmetrically around the hips, creating deep folds that add volume and chiaroscuro to the lower torso. The subject of Saint Sebastian underwent a profound evolution during the Italian Renaissance: depicted until the early 16th century as a mature man or a clothed soldier, from the second half of the 15th century onward his figure underwent a radical shift toward a classical aesthetic idealization, transforming into a youthful ephebe with a harmonious physique. The characteristics of the statuette show strong parallels with the art of northern Italy, particularly works from the Lombard region, where there is a strong emphasis on anatomical naturalism combined with the drapery of a densely ruffled loincloth that wraps asymmetrically around the hips, just as in the sculpture under analysis. Many small devotional sculptures of the Lombard school used soft limestone or veined marble to emphasize the luster of the saint's bare skin, with stylistic results entirely consistent with this example. The statue is displayed on its original pedestal, where the inscription "S.Bastiano" is still visible. Click here for HD photos Video available

here
Dimensions
Total height: 33 cm
Sculpture height: 23 cm,5
Base width: 10 cm
Base depth: 7 cm

++++++DELIVERY AND

PAYMENT++++++

+++++SHIPPING VIA DHL in a custom-made crate, including insurance covering the full value
Payment methods: Bank transfer - Online credit card (including AMEX) - PayPal (+3.7%) - NO checks

++++++
++++++
++++++