17th Marble Putto, Baroque Sculpture, Northern Italy



1 650 EUR

Period : 17th century

Condition : Quelques manques

Material : Marble

Width : 15

Height : 42

Depth : 14

Description

Marble putto, Baroque sculpture, Northern Italy, 17th century.An indispensable figure in 17th-century art, the putto plays a highly significant role in the composition. Having shed the rigidity of the past, his childlike figure becomes exaggeratedly dynamic and theatrical, with dancing, unstable poses and a strong expressiveness far removed from the idealized calm of the Renaissance. The faces express curiosity, liveliness, wonder, or a sweet torment; the hair is curly, unruly, and wavy, designed to capture the light and create plays of chiaroscuro; the childlike forms are exaggeratedly soft, full, and defined by a profound sense of plasticity and volume. White marble, in a fragmentary state of preservation.DimensionsHeight of putto: 42 cmHeight with pedestal: 48 cmMax. width: 15

Dealer

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cmMax. depth: 14
cm++++++++++++++++++++++++++++++++
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