



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Germain Bonel (1913-2002), The Two Cyclists



450 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Color lithograph on paper, signed in pencil in the lower right corner "G. Bonel," numbered 51/75 in the lower left corner, and also signed on the plate. Two cyclists leaning over their handlebars, rendered in broad swaths of brown and ochre accented with gray. A favorite theme of the artist. Germain Bonel, a French painter of Catalan origin, born in Amélie-les-Bains and died in Perpignan, taught at the Perpignan School of Fine Arts from 1967 to 1983. His expressionist paintings, focused on scenes of daily life and athletes, are devoted in particular to cyclists. He is listed in Delarge. Framed under glass, with a stained wood frame. Dimensions: 78 x 58 cm

Dealer

Galerie Gerdt

Meubles et objets de décoration

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