Marius Barthalot (1861-1955) - The Port Of Marseille



3 500 EUR

Signature : Marius Barthalot (1861 - 1955)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 46 cm

Width : 55 cm

Description

Marius Barthalot (1861-1955) The Port of MarseilleOil on canvas, signed lower right46 x 55 cmEarly Life and Academic Training Born in Marseille in 1861, Marius Barthalot grew up immersed in the city's vibrant maritime atmosphere. Drawn to drawing and color from an early age, he began his training at the École des Beaux-Arts in Marseille, a renowned crucible where a strong figurative tradition has been upheld. Noted for the firmness of his line and the precision of his compositions, he moved to Paris to complete his training at the École Nationale Supérieure des Beaux-Arts.In the capital, he frequented the studios of eminent masters of academic painting and high-society portraiture.This dual influence--the sunny clarity and open atmosphere of the South combined with

Dealer

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19th & 20th centuries paintings
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Parisian technical rigor--forged a solid pictorial style, both balanced in its composition and deeply attuned to the play of light.A Passion for the Coast: Toulon, Marseille, and the Calanques Although drawn to Parisian circles, Marius Barthalot remained unwaveringly attached to the Mediterranean coast. He based much of his work between Marseille and the Toulon region, tirelessly exploring the coast:Harbors and Naval Architecture: Fascinated by the world of sailors, battleships, torpedo boats, and traditional fishing boats, he captures the silhouettes of vessels anchored at the far end of Toulon Harbor or leaving Marseille's Old Port.The coastal landscape and pine forests: Beyond harbor scenes, Barthalot ventures onto the rugged shores of Cap Brun, Tamaris, Sanary, and the Calanques. There he painted the stark contrasts between the sun-drenched limestone cliffs, the turquoise waters fringed with foam, and the rugged silhouettes of the Aleppo pines.Naturalism and portraiture: A portraitist of great psychological subtlety, he executed with equal ease portraits of dignitaries, naval officers, and the down-to-earth figures of Provençal fishermen, weathered by the wind and sea spray.Official Recognition and Painter to the Navy The documentary accuracy of his paintings, combined with undeniable artistic quality, earned him first-rate institutional recognition. Appointed Official Painter to the Navy, Barthalot devoted a significant portion of his work to capturing the prestige and daily life of the national fleet.A regular exhibitor at the Salon des Artistes Français in Paris as well as at regional salons (Marseille, Toulon, Lyon), he was praised by critics for his palette rich in shades of ochre, milky whites, silvery grays, and deep blues. His art, which adhered to the rules of classical composition, evolved over the decades to incorporate a freer touch and a more generous application of paint, influenced by plein air painting.Legacy and Public Collections A privileged witness to Provence's maritime golden

age from the late 19th century through the mid-20th century, Marius Barthalot passed away in 1955 at a very advanced age, leaving behind a coherent body of work emblematic of the southern landscape.His works are now part of major regional and national public and museum collections--notably at the Toulon Museum of Art, the Musée de la Marine, as well as in various private and heritage collections dedicated to naval art and the great tradition of the master landscape painters of Provence.