# Eugène Le Roux - A Young Girl From Concarneau In Her Home



3 500 EUR

Signature : Eugène LE ROUX

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 35 cm (55 cm avec le cadre)

Height : 56 cm (76 cm avec le cadre)

## Description

Louis Eugène LE ROUXParis, 1833 - Paris, 1905A Young Girl from Concarneau in Her Home Oil on canvasSigned and dated lower left "Eug. Le Roux / 1868"56 x 35 cm (76 x 55 cm with frame)Beautiful gilded frame with leaf motifsVery good conditionOn view at the galleryEugène Le Roux was an academic painter who studied under François-Édouard Picot at the École des Beaux-Arts in Paris in 1851. He began exhibiting at the Paris Salon during the 1860s with scenes of Breton interiors. He was awarded a medal in 1864 for his painting *Le Nouveau-né*. Our painting dates from this period and depicts a Breton woman in her home--a young girl from Concarneau, as indicated by her costume, which includes a ribboned bonnet, a large lace collar, and a dress with an apron--a style found in other

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paintings by academic artists from Brittany in the second half of the 19th century, such as Paul Peel (*The Spinner*, 1888), François-Alfred Delobbe (*Young Girl from Concarneau*, 1883), or Théophile Deyrolle, a painter who made Concarneau his home (*The Young Girl with the Pitcher* and *The Breton Woman and Her Catch*, circa 1900). It is also a scene from everyday life--admittedly idealized--but full of beautifully rendered small details: a cage, a bird, earthenware pots, a lantern, and a lovely carved wooden table.