Late 19th Or Early 20th Century. Oil On Panel. Study For A Banquet



480 EUR

Signature : Robert Dugas

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 36 cm (cadre compris)

Height : 25 cm (cadre compris

Description

A small wooden panel depicts a banquet in the countryside, with numerous guests, women in crinolines, children sitting on the ground, and servants standing--a lively and rich atmosphere suggested with quick, bold brushstrokes that focus more on the silhouettes than on the details. This is a study, perhaps a preparatory sketch for a larger painting--a fascinating step that attests to the artist's freedom. Moreover, on the back, a small study on the same subject shows different choices in color and composition. A former owner of this painting noted on the back that it is a work by Robert Dugas (1883-1965), a Lyon-based artist known for his very classical style, which still draws on 19th-century traditions. The pannel is signed on the right.This study is perfectly constructed and demonstrates a

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mastery of composition. In very good condition, it is framed in a gilded wood and velvet frame typical of 1960s taste.