Olivier Mourgue, Montreal Armchairs And Stool, Airborne Ed., 1967



9 500 EUR

Signature : Olivier Mourgue

Period : 20th century

Condition : Bon état

Material : Linen

Width : 87

Height : 65

Depth : 63

Description

Olivier Mourgue (1939-)Pair of Montréal armchairs and his stool - footrestMobilier National "Research and Design Studio", Airborne edition, France, 1967Fiberglass frame, foam, and Ecru bouclette , chrome-plated metal glidesH 65 (38 cm) x D 63 x W 87 cmInstitutional referenceARC-Mobilier National Collection, inventory number GMT-22591-014. The model was commissioned for the reception hall of the French pavilion at the 1967 Montreal World's Fair.The prototypes were designed and produced by the Research and Creation Workshop based on drawings by Olivier Mourgue. An initial production run was entrusted to Airborne: thirty armchairs, ten ottomans, and six coffee tables bearing the "Mobilier national" label.BibliographyMeubles et décors, no. 840,

Dealer

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August-September 1968.Airborne sales catalog, 1970.Japan Interior Design, special issue, 1971.Mobilier national 1964-2004: 40 Years of Design, catalog.BiographyA graduate of the École Boulle and later a student at the École nationale supérieure des arts décoratifs, Olivier Mourgue (born in 1939) designed the Joker line for Airborne beginning in 1959. His collaboration with the manufacturer continued for nearly twenty years through the Whist, Djinn, Montréal, and Bouloum series.Close to Jean Coural, he also worked with the Mobilier National's Research and Design Studio and, alongside Pierre Paulin, helped design the cafeteria at the Maison de la Culture in Rennes.