Auguste Chabaud (1882-1955) - Woman Wearing A Hat



1 500 EUR

Signature : Auguste Chabaud

Period : 20th century

Condition : Bon état

Material : Paper

Length : 30

Width : 23,5

Description

Auguste Chabaud (1882-1955) Woman wearing a hatDrawing, pencil on paper, signed lower right30 x 23,5 cmAuguste Chabaud - Between the Rural Provence and Pictorial ModernityBorn in Nîmes in 1882, Auguste Chabaud enrolled at the École des Beaux-Arts in Avignon at the age of just 15, where he was trained by Pierre Grivolas, a renowned master who had previously taught René Seyssaud. At the dawn of the 20th century, he moved to Paris, but preferred the vibrant atmosphere of the cafés in the Latin Quarter to Cormon's academic lessons. It was in these lively settings that his eye was honed, nourished by the daily spectacle, forging a personal, incisive, and modern artistic style.Parisian nightlife fascinated Chabaud. The city's artificial lights stirred his palette: they drew out powerful tones and

Dealer

Galerie Alexis Pentcheff
19th & 20th centuries paintings
Mobile : 0682729579

10 Chemin du Génie
Marseille 13007

contrasts pushed to the extreme. But his native South of France, with its blazing sun, beckoned him. Unlike other Provençal painters who celebrated light, Chabaud perceived an absorbing light that engulfed color rather than revealing it. He inherited a darker vision, in the tradition of Émile Loubon, Monticelli, and Prosper Grésy.Back at his family's farmhouse in Graveson, Chabaud turned his back on the cabarets and the women of the brothels to observe rural life. He now painted peasants, herds, and farmwork with the same intensity he had previously devoted to urban life. The draft horse replaces the horse-drawn carriage; sensuality gives way to rustic simplicity.This evolution also marks a shift in perspective: a disconnected and cynical world gives way to an ancestral rural order, tied to the seasons, the nourishing earth, and the rhythm of life. This strict framework becomes the foundation of his art, serving as both a constraint and a source of inspiration.In Chabaud's paintings, the limited palette concentrates the tension: a deep blue, sharp blacks, and grayish whites, all conveying raw emotion. Far from Provençal folklore, his work stands out for its rugged modernity and instinctive truth. Chabaud does not paint to seduce: he paints life, in all its harshness, beauty, and organic mystery.His work, humble in appearance, expresses a profound ambition: to probe primary impulses, to evoke sexuality as a vital force, and death as an inescapable horizon.In January 2014, the Alexis Pentcheff Gallery dedicated a major retrospective exhibition to him:Auguste Chabaud, the Instinct for Life, paying tribute to a singular artist, independent of trends, whose paintings continue to resonate with rare power.Discover more works by this artist on the gallery's website: https://www.galeriepentcheff.fr/fr/peintre-auguste-chabaud