PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

# Jean Massé (1856-1950): Allée Corot In Luzancy, "shepherd And Sheep" (circa 1900-1915)



3 200 EUR

Signature : Jean Eugène Julien Massé (1856-1950)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 61

Height : 73

## Description

Jean Massé (1856-1950):Allée Corot in Luzancy, "Shepherd and Sheep" (circa 1900-1915)Oil on canvasSigned lower right73x61 cm94x82 cm framedCondition report and photographs available upon request.Jean Eugène Julien Massé (1856-1950)Post-Impressionist landscape painter born in Meaux (Seine-et-Marne) in 1856, died in 1950.In 1879, after spending three years in a battalion of foot chasseurs in Algeria, Jean Massé studied at the Beaux-Arts in Amiens and then in Paris in Boulanger's studio.Around 1882, Jean Massé settled in Luzancy and became a student of the painter Alexandre Bouché.Inspired by the Briard countryside, the banks of the Marne, and Brittany, his subtle brushwork--nuanced with colored grays--brings the foliage and light in his compositions to life, in the style of the

## Dealer

Galerie de Crécy
Antiquités-Tableaux-Sculptures
Tel : 01 64 63 85 08

6 route de Melun
Crécy La Chapelle 77580

19th-century masters of landscape painting.Public CollectionsAmiens: Museum of Fine ArtsArras: Museum of Fine ArtsMeaux: Bossuet MuseumReins: Museum of Fine ArtsLa Ferté-sous-Jouarre Town Hall