



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large Earthenware Planter With Raised Enamel Work And Japanese-style Decoration--late 19th Century

1 600 EUR



Signature : de Caranza

Period : 19th century

Condition : Parfait état

Width : 56 cm

Height : 27 cm

Depth : 13 cm

Description

Large rectangular planter with sloping sides and a fan-shaped profile, made of earthenware with raised enamel decorations on a crackled turquoise background covered with branches of cherry blossoms (probably circa 1880). The main sides feature cartouches of various shapes. On one side, there is an eggplant-colored, cloud-shaped cartouche depicting three cranes in flight against the moon, and a white, fan-shaped cartouche depicting ducks among reeds and lotus flowers. On the other, a multilobed aubergine-colored cartouche with a pheasant and flowers, and a white, gourd-shaped cartouche with three mice in a snowy landscape near a plum branch. The short sides feature a cobalt-blue cartouche with a kingfisher and bindweed, and a crackled-gray cartouche with swallows on a branch. A

Dealer

Galerie Beaulieu

Généraliste

Mobile : 0613903899

Bordeaux 33000

Japanese-inspired design in the style of the Longwy enamels and the Vieillard factory in Bordeaux, where Amédée de Caranza (1843-1914) worked. Very discreet needle-engraved signature: "A. de Caranza." The motif of mice in the snow also appears on plates from the Vieillard factory designed by Amédée de Caranza. In perfect condition, with typical original crackle glaze. H. 27 cm / W. 56 cm / D. 13 cm Caranza, Amédée de Caranza, Longwy, Vieillard Bordeaux, relief glazes, Longwy glazes, Japonism, planter, earthenware, crackled turquoise, cherry trees, cranes, mice, circa 1880, 19th century, Japanese-style ceramics