Eduardo Martínez Vázquez (1886-1971) - The Old Mill (after Meindert Hobbema) - Xl

1 400 EUR



Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

- Oil on canvas. Original canvas. Hand-signed.- This monumental and superbly executed copy of Meindert Hobbema's *Watermill* takes on a unique dimension under the brush of Eduardo Martínez Vázquez (1886-1971), an eminent landscape painter from Ávila, academician, and professor at the San Fernando School of Fine Arts in Madrid. Trained under Antonio Muñoz Degrain and deeply committed to studying the landscape from life within the mystical setting of El Paular, Martínez Vázquez brings to the famous Dutch Baroque composition a solid technical mastery, forged by winning the highest honors at National Exhibitions and within the institutions of the time.Far from being a mere exercise in imitation, the painter reinterprets Northern Classicism through his unique artistic language,

Dealer

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rooted in realism and imbued with Luminist echoes. In this work, Martínez Vázquez handles the density of the foliage, the complex refraction of the water, and the atmospheric nuances of the original canvas with breathtaking skill, thereby confirming his stature among the most respected figures in 20th-century Spanish landscape painting. The work thus stands as a virtuoso academic dialogue, in which 17th-century Dutch restraint is enriched by the sensitivity and artistic vigor characteristic of the great Spanish pictorial tradition.- Dimensions of the artwork without frame: 152 x 86 cm / 170 x 104 cm with an exclusive, custom-made frame.