



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Ramiro Latorre Y Viedma (1872-1960) - The Forest Of The Alhambra: Moonlight Effect



290 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

- Oil on panel. Hand-signed.- The eminent artist from Granada, Rafael Latorre Viedma--a leading figure in the Andalusian painting tradition, renowned for his versatility as a painter, restorer, and antique dealer--is distinguished by a body of work imbued with a melancholic devotion to the landscapes and intimate atmosphere of his native land. Trained in the tradition of "costumbrista" regionalism (genre painting) and enriched by his stays in Europe--particularly in Paris and Italy--he cultivated with exceptional finesse portraiture, still life, and, most notably, urban views as well as the light-drenched nooks and crannies of Granada and the Alhambra. His painting is characterized by a vibrant palette, a delicate sensitivity to capturing the nuances of southern light, and an agile technique combining

Dealer

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precision of line with a textural, rich brushwork.

His legacy thus stands as an undeniable poetic testament to "costumbrismo" and Andalusian landscape painting of the first half of the 20th century.- Dimensions of the artwork without frame: 20 x 26 cm / 32 x 38 cm with an exclusive, custom-made frame.