Minerva "minnie" Josephine Chapman (1858-1947) - Delicacy



1 100 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

- Oil on canvas. Original canvas.- This delicate still life, depicting glass objects and petunias and painted in 1891, dates from Minerva Josephine Chapman's formative years and her rise to prominence in Paris; a time during which the artist settled in Paris with her sister Blanche. After pursuing her studies in Switzerland, the Netherlands, Belgium, and Munich, Chapman attended the Académie Julian and took private lessons with Charles Augustus Lasar. Lasar guided her specifically toward Impressionist painting--particularly still lifes and landscapes painted en plein air--while she furthered her training under masters such as Raphaël Collin, Tony Robert-Fleury, and William-Adolphe Bouguereau, between 1887 and 1897.The work clearly reflects the economic and artistic

Dealer

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independence the painter was able to enjoy, thanks to the financial success of her father, a banker, and the fact that prestigious academies were open to women of her time. This 1891 painting foreshadows the maturity of a career that, decades later, would lead her to become a member of the Salon of the National Society of Fine Arts in 1906, and then to preside over the International Union of the Arts in 1914. She thus established herself as an iconic figure of the modern, independent woman of the 19th century, devoting her work to the meticulous study of nature.- Dimensions of the artwork without frame: 44 x 35 cm / 70 x 60.5 cm with an exclusive, custom-made frame.