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Francisco García Abuja (1924-2013) - Old Madrid: View Of The Royal Palace



270 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

- Oil on canvas. Original canvas. Labels from the 1949 Ibero-American Exposition in Buenos Aires and a packaging leaflet from the Macarrón Gallery.- A leading figure in Spanish neo-figuration, Francisco García Abuja--a master of the brush and a true ascetic of the subject--dedicated his life to cultivating an art characterized by an almost mystical devotion to detail and intimate lyricism. After receiving a masterful education at the San Fernando School of Fine Arts and winning awards in the most prestigious creative hubs of the time--from El Paular to Granada and the Juan March Foundation-- the master has created, within the small format, a world of fascinating poetry, where the meticulous precision of his still lifes and the daring satire of his portraits establish a unique

Dealer

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dialogue between technical rigor and a sense of humor imbued with magical-surrealist resonances. Married in a fruitful creative partnership with the painter Nellina Pistolesi and a tireless explorer of beeswax, encaustic, and collage, Abuja has transformed his works into reliquaries of texture and evanescent light, immortalizing his genius in the most distinguished galleries of Madrid and Valladolid like a goldsmith of the soul whose aesthetic quest transcends time.- Against the backdrop of the official grandeur of the Royal Palace and the historic Casa de Campo, Francisco García Abuja's gaze in this 1949 view does not seek the monumental triumph or grandiloquence of the regime, but rather the melancholic and restrained atmosphere of a Madrid plunged into the "time of silence." The postwar generation of artists took on the daunting challenge of depicting a gray, convalescing capital--exhausted after the war and silenced by censorship--where painting had to function as a subtle record of everyday experience.With a subdued palette of dark greens, earthy ochres, and a leaden sky that filters the light, Abuja strips the scene of any trace of vivid rhetoric: the architecture stands austere and solitary in the background, the imposing trees seem to weep in the shadows, and only two anonymous figures walk beside the fountain, reduced to minimal testimonies of urban existence. This is the neo-figurative language of an introspective and dignified Madrid, where the search for air and light serves not to escape reality, but rather to bear witness to the quiet yet steadfast pulse of a city that endures within its own darkness.- Unframed image dimensions: 100 x 85 cm / 111 x 96 cm with an exclusive custom frame.