PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Milan School (circa 1860) - Architectural Frieze With Putti



1 400 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

- Oil on canvas. Original canvas.- This landscape-format painting perfectly embodies the quintessence of 19th-century Italian decorative painting (*Ottocento*), an era when the resurgent bourgeoisie reintroduced into domestic interiors the theatricality and classical optimism characteristic of the grand Renaissance villas and illusionist decor. Conceived as a door lintel or a faux architectural frieze, the composition skillfully employs trompe-l'oeil: two winged, lively *putti* appear behind a classical balustrade, flanked by volute corbels and garlands, thus opening a fictitious window onto a clear sky. The meticulous composition--where the warm skin tones of the little cherubs contrast with a turquoise fabric and the rosy glow of the peonies in the foreground--revives the language

Dealer

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of Baroque and Rococo illusionism, integrating it with the 19th-century taste for elegant ornamentation.In nineteenth-century Italy, following the austerity of strict Neoclassicism, an irresistible fascination resurfaced for refined pastiche and for the legacy of the great masters of fresco painting, such as Tiepolo and Veronese, here transposed to an intimate and charming scale. The purpose of these works was neither metaphysical speculation nor historical drama, but rather the crystallization of *dolce far niente* and visual pleasure: to adorn the salons of the new bourgeoisie with a festive, light, and luminous beauty. Thus, this frieze transforms the architecture into an airy and fluid setting, where myth is transformed into domestic grace, bearing witness to the undeniable triumph of the Italian decorative spirit at the turn of the century.- Dimensions of the artwork without frame: 120 x 46 cm / 135 x 60 cm with an exclusive, custom-made frame.